CALIFORNIA CA GROWN



Petals on Parade

Floral growers have a national stage to show off their best blooms.

BY LISA DUCHENE



June and Rene Van Wingerden grow gerbera daisies at their farm—some of which end up at the annual Rose Parade.



June Van Wingerden's family raised corn and cotton when she was growing up in California's San Joaquin Valley. Every New Year's Day, they watched the flower-saturated Rose Parade floats creep along Pasadena's Colorado Boulevard.

June and her husband, Rene, now own Ocean Breeze Farms in Carpinteria on California's central coast. They grow gerbera daisies in greenhouses on 27 acres, and field-grown mums, avocados and cucumbers on a few more. About an hour away, their son grows for Ocean Breeze on another 12 acres in Nipomo.

Every day at work and home, the Van Wingerdens see the ocean and gorgeous blooms. Walking into a greenhouse full of flowers is cheerful and pleasing, June says. Ocean Breeze Farms is one of about a half-dozen California flower operations owned by members of June and Rene's family. June's flower-farming life has given her a fresh perspective on her New Year's Day tradition.

"The Rose Parade was supposed to show you the flowers that were growing in California," June says. "When you listen to the parade through a flower grower's ears, you don't learn anything about California flowers anymore, even though that's how it started." In 1890, scientist and author Charles Frederick Holder led the effort to showcase California's blooming abundance as winter gripped the northern United States. Fellow members of his Valley Hunt Club decorated their carriages with California-grown blooms before games of chariot races, jousting, footraces, polo and tug of war. Football came later, and became a Tournament of Roses tradition starting in 1916.

Today, 700,000 spectators line the parade route to see about 40



floats decorated only with flowers, foliage and other natural materials. But while the flowers used to come only from local farms, the changing U.S. flower market has affected the source of parade blooms.

Industry advocates say 80 percent of flowers sold in the U.S. these days are imported from South America. Kasey Cronquist, the California Cut Flower Commission CEO, says an increase in imported flowers has led to the decline in the number of California flowers at the parade.

To return some of the spotlight to California's blooms, the Van Wingerdens support the California Cut Flower Commission's efforts to certify floats as a part of the CA Grown program. They take pride in their family heritage and in an operation that employs 100 people, including extended family.

Since 2012, floats with at least 85 percent California-grown flowers can be certified and bear the CA Grown logo. "It was an untold story," Kasey says.

The flowers draping vehicles carrying the parade's VIPs have all been certified CA Grown since 2013, and in 2018, for the first time, only local flowers adorned the parade's horses and the Pasadena police motorcycles leading the parade.

The Cut Flower Commission also partners with the students at California Polytechnic State University to certify their floats as CA Grown. Since 1949, Cal Poly students have designed, sourced all-natural materials for, and built their own floats for the Rose Parade. California farmers donate flowers grown to the students' requests when possible—and host student field trips to their farms.

About 30,000 donated Californiagrown roses, gerbera daisies, kale, callas, irises and chrysanthemums gave vibrant color to the larger-thanlife baby animals flying homemade Mel Resendiz (far left) shows off his protea flowers, prized for Rose Parade floats because they hold up so well in the Southern California sun. The flowers used to decorate the Cal Poly float (second from left) and the grand marshal vehicles (second from right) are all certified CA Grown. Before roses are added to the Cal Poly float, volunteers trim each one and place it in a water tube (far right).



airplanes aboard Cal Poly's "Dreams Take Flight" float in 2018. Ocean Breeze Farms donated all the green button chrysanthemums as well as some of the gerbera daisies for the award-winning float.

Another flower farm, Resendiz Brothers Protea Growers, located in Fallbrook, also has supplied blooms for the Cal Poly floats. Resendiz Brothers has grown protea blooms and foliage for parade floats and vehicles for 10 years.

Proteas, native to South Africa, thrive in the nearby Mediterraneanlike climate. They require patience to grow; they take a few years to produce viable blooms from seeds, grafting or cuttings. But Diana Roy, business manager for Resendiz Brothers, says they're worth it, and they work well for float-building. "If it's warm, the proteas hold up, and when you're going down Colorado Boulevard they still look like they just came out of the field," she says.

As this story was being written, growers were still waiting to learn what the Cal Poly students required for 2019's "Far Out Frequencies"

float, which will feature huge astronauts jamming with green aliens in a tribute to both music and outer space.

Parade day is unforgettable. Summer Blanco, a fourth-year Cal Poly botany major, says, "On New Year's Day, you're sitting with family and friends and see that float turn the corner. All that hard workeveryone is cheering and screaming. It's an awesome experience."

It's pretty awesome for growers, too, says Diana. In the days leading up to the parade, Resendiz Brothers owner Ismael "Mel" Resendiz, the Van Wingerdens and other state flower farmers hand out CA Grown stickers and answer questions from visitors who come to see the Cal Poly float. Rene finds that most visitors don't know much about the origin of the parade's flowers.

Diana thinks the parade should be on everyone's bucket list. "I can't think of a better way to spend the first day of the year, to be surrounded by so much beauty and so much energy," she says. "Flowers make people happy." R

STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION

(Required by 39 U.S.C. 3685)

- 1. Publication Title: Farm & Ranch Living
- 2. Publication #434-730
- 3. Filing Date: 9/30/18
- 4. Issue Frequency: Bi-monthly 5. No. of Issues published annually: Six
- 6. Annual Subscription Price: \$19.98
- 7. Complete mailing address of known office of publication: 1610 N. 2nd Street, Suite 102 Milwaukee, Milwaukee County, WI 53212-3906 Contact Person: Jim Woods
- 8. Complete mailing address of headquarters or general business office of publisher: 1610 N. 2nd Street, Suite 102 Milwaukee, Milwaukee County, WI 53212-3906
- 9. Full names and complete mailing addresses of publisher, editor and managing editor: Zach Friedman, 750 Third Avenue, New York, New York County, NY 10017 Beth Tomkiw, 1610 N. 2nd Street, Suite 102, Milwaukee, Milwaukee County, WI 53212-3906
- Jeanne Ambrose, 1610 N. 2nd Street, Suite 102 Milwaukee, Milwaukee County, WI 53212-3906
- Owner: RDA Enthusiast Brands, LLC 1610 N. 2nd Street, Suite 102 Milwaukee, Milwaukee County, WI 53212-3906
- Known bondholders, mortgages and other security holders owning or holding 1 percent or more of total bonds, mortgages or other securities: WRC Media Inc., 750 Third Avenue, New York, New York County, NY 10017
- 12. Not applicable
- 13. Publication title Farm & Ranch Living
- 14. Issue date for circulation data below: August/September 2018
- 15. Extent and nature of circulation: Average no. copies No. copies of single each issue during preceding 12 months issue published nearest to filing date a. Total no. copies (net press run) 194,477 198.716 b. Paid circulation 1. Mailed outside-county paid subscriptions 188,299 193,491
 - 2. Mailed in-county paid subscriptions 0
 - 3. Paid distribution outside the mails, including sales through dealers and carriers, street vendors, counter sales and other paid distribution outside the USPS 2.803 2.686

0

0

- 4. Paid distribution by other classes of mail through the USPS
- 0 c. Total paid distribution (sum of 15b1, 2, 3 and 4) 191,102 196,177
- d. Free or nominal rate distribution
- 1. Outside-county copies 2.292 2.539 2. In-county copies
- 0 0 3. Copies mailed at other classes through the USPS
- ñ 4. Distribution outside the mail
- 0 0
- Total free or nominal rate distribution (sum of 15d1, 2, 3 and 4) 2,292 2.539
- f. Total distribution (sum of 15c and 15e) 193,394 , 198.716
- g. Copies not distributed 1,083
- h. Total (sum of 15f and 15g) 198.716 194.477
- i. Percent paid (15c divided by 15f times 100) 98.81% 98.7 98.72%
- 16. Electronic Copy Circulation a. Paid Electronic Copies
 - 2,084 1,919 b. Total Paid Print Copies (Line15c) + Paid Electronic
 - Copies (Line 16a) 193,186 198,096 c. Total Print Distribution (Line15f) + Paid Electronic
 - Copies (Line 16a) 195,478 200.635 d. Percent paid (Both Print & Electronic Copies)
 - (16b divided by 16c times 100) 98.83% 98.73%
- This statement of ownership will be printed in the December/January 2019 issue of this publication.
- I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Signature: Jim Woods, Vice President. anning, Consumer Marketing